

Intermediate Guitar Level 5

- 1. Rhythms** Handout Page 2 #19-22
- 2. Chords** Play Major and minor Triads 3 Ways. Root 5 & Root 4.
Play a Dominant b9 chord, and 2 Major 6th chords.
- 3. Progressions** Play a Root 4 chord scale using moveable seventh voicings.
Play a ii V I progression. Root 4.
Play a minor ii b5 V b9 i min7 progression.
- 4. Scales** Play the Lydian mode in one moveable position. 2 octaves.
Play the Mixolydian mode in one moveable position. 2 octaves.
Play a triad pattern in Ionian mode. 2 Octaves.
- 5. Arpeggios** Play Major, minor, and diminished arpeggios. Root 4 + Root 3 -
1 - Octave
Play a root 6 major Arpeggio in 2 octaves 2 ways.
- 6. Soloing** Solo over a Major progression using the major scale.
2 Bar Phrases.
Example: Use G Major over a G Em C D progression.
- 7. Reading** Read melodies that use the first 5 strings, or more.

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