

## Intermediate Guitar Level 4

1. **Rhythms**            Handout Page 2 #15-18
  
2. **Chords**             Play Major and minor Triads 3 Ways. Root 6.  
                              Play 3 min 7 b5, and 2 Diminished chords. Moveable forms.  
                              Play Root 4 voicings of Major 7th, and minor 7th chords.
  
3. **Progressions**      Play a Root 5 chord scale using moveable seventh voicings.  
                              Play 2 ii V I progressions. Root 6 & 5.
  
4. **Scales**             Play the Phrygian mode in one moveable position. 2 octaves.  
                              Play the Lydian mode in one moveable position. 2 octaves.  
                              Play a third pattern in Ionian mode. 2 Octaves.
  
5. **Arpeggios**         Play Major, minor, and diminished arpeggios. Root 6 + Root 5 -  
                              2 Octaves.
  
6. **Soloing**            Solo over a Major progression using the major scale.  
                              Use 2 bar phrases.  
                              Example: Use G Major over a G Em C D progression.
  
7. **Reading**            Read melodies that use the first 4 strings, or more.

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