

Intermediate Guitar Level 3

1. Rhythms

The first staff shows a sequence of chords: I A, vi F#min, I A, IV D, and V7 E7. The second staff shows: vi C#min, V B etc., IV A, and I E. The third staff shows: I D, V A/C#, vi Bmin etc., V A, IV G, I D/F#, ii Emin, and V7 A7.

2. Chords

Play Major, minor, Diminished, and Augmented Triads.
Play 2 Major 7ths, and 2 Dominant 7ths. Moveable forms.

3. Progressions

Play a Root 6 chord scale using moveable seventh voicings.
Play a ii V I progression.

4. Scales

Play the Ionian mode in one moveable position. 2 octaves.
Play the Dorian mode in one moveable position. 2 octaves.
Play one pattern in any scale other than pentatonic.

5. Arpeggios

Play Major, minor, and diminished arpeggios. Root 6 + Root 5

6. Soloing

Solo over a minor progression using the minor scale.
Example: Use E minor over a Em Em C D progression.

7. Reading

Read melodies that use the first 2 strings, or more.

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