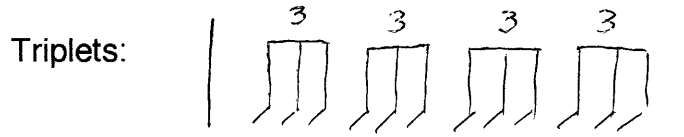
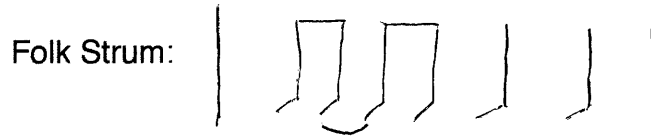
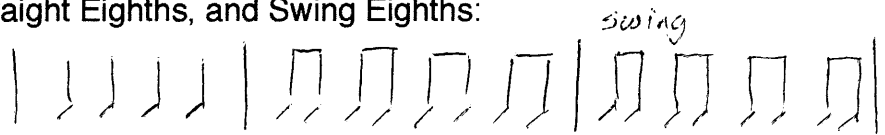


Beginning Guitar Final


1. Rhythms

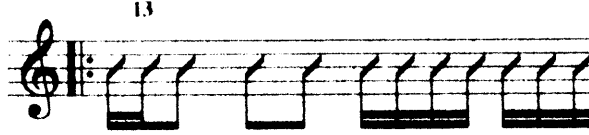



Quarters, Straight Eighths, and Swing Eighths:



Rhythm handout Rhythm #11-14:

11 

13 

14 

2. Chords

Name and play 14 open chords.
 (5 Major, 3 minor, and 6 Seventh)
 2 Major barre chords, 2 minor barre chords,
 and 1 seventh barre chord.

3. Progressions

E C#min A B7 4 Strums
 I vi IV V 4 Strums (Happy) 2 Ways
 i VI VII 4 Strums (Sad) 2 Ways
 I IV V with barre chords 2 ways.

Chris Phelps

Guitarist ~ Private Instructor

Major scale on One String
 Diatonic scale in 3 positions. Name the key.
 Demonstrate the use of Relative Major/minor in one position.